



*The Châteaueville Foundation*  
*10th Anniversary Celebration*

*Encounter with Stradivari*  
*2007*

**Sunday, 7 October 2007**  
**Theatre House**  
**Castleton Farms, Virginia**

Presenting Sponsor

**日本音楽財団**  
**NIPPON MUSIC FOUNDATION**

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**Maestro Lorin Maazel  
President,  
Châteauville Foundation**

Dear Friends,

Dietlinde & I could not be more thrilled to have all of you with us for this extraordinary afternoon and evening, celebrating the 10<sup>th</sup> anniversary of the Châteauville Foundation and our Theatre House at Castleton Farms. Today's "Encounter with Stradivari" has brought a magnificent collection of instruments, once in the hands of Paganini, Joachim, Heifetz and Piatigorsky, together for the first time in America. Even more thrilling is to hear them played in this welcoming space by artists who carry forward so beautifully the legacy of their predecessors, in a spirit of continuity and renewal that mirrors the vision we have had for Castleton from the start.

That we have been able to realize this vision ever more fully in recent years is a testament to the uniqueness of our performance space and the magical setting here in Castleton. It is a place where world-class artists from Mstislav Rostropovich to Claire Bloom to James Galway have appeared with a warmth and intimacy that cannot be found elsewhere. Such presentations will always be part of our mission. What we have discovered most recently is the means to nurture young talent across a range of disciplines through The Castleton Residencies. Our first effort at presenting chamber opera at the Theatre House 18 months ago unlocked a potential almost without limit, bringing the stars of the future and experienced mentors to live and work together intensively, with the depth and breadth that the form demands. It is this Residency program and our future Castleton Fellows that will benefit most directly from the generosity of all with us today.

We are deeply grateful to the Nippon Music Foundation and its President, Kazuko Shiomi, who with her Board and Staff have so warmly and faithfully supported the Châteaueville Foundation's activities from its beginnings. The support they have given us in underwriting this celebration is unsurpassed. Our thanks as well to the dozen musicians who are sharing their artistry with us on stage this afternoon. Their individual and collective talent does ample justice to the instruments entrusted to them.

In closing, I would like to express our gratitude to you, our patrons and sponsors, who are helping make the future of the Châteaueville Foundation's programs possible. Some of you have been at our side for these last 10 years, while others are joining us for the first time. We hope all of you will remain closely involved in Castleton as our next 10 years unfold, building upon the inspiring successes you have helped us achieve.

With warmest wishes,

Lorin Maazel





**Ambassador & Mrs. Ryozo Kato**  
**Embassy of Japan**  
**Washington, D.C.**

*Honorary Patrons of this concert*

Dear Friends,

It is our distinct privilege to congratulate The Chateauville Foundation on this occasion of its 10<sup>th</sup> Anniversary and welcome its celebration of this milestone event. The work of the Chateauville Foundation and the Castleton Residency Program to create a haven for the arts and nurture young artists is to be commended and it is our honor to be a part of this important celebration.

We are very grateful for the support of the Nippon Music Foundation and its parent organization The Nippon Foundation for bringing this unique musical experience to the Virginia countryside. The Foundation's work to develop the "Acquisition and Loan of Stringed Instruments" project is a wonderful opportunity for broad audiences to see these extraordinary instruments that would not otherwise be able to be heard. We are so fortunate to experience these exquisite Stradivarius instruments as a part of the first concert using this collection of instruments in the United States.

We are privileged to have a remarkable array of talented young artists gathered today to perform this impressive musical program, especially the appearance of so many of Japan's top performing groups. Hopefully, these performances will enable the Chateauville Foundation and the Castleton Residency Program to help many more aspiring young musicians to achieve their dreams.

Finally, we would like to salute the tremendous work of Lorin and Dietlinde Maazel. In addition to their distinguished careers and international acclaim they have built a magnificent Theatre House and brought many inspirational performances to Rappahannock County over the past ten years.

We are delighted that the Chateauville Foundation has done so much to make Japan a big part of this commemoration of its 10<sup>th</sup> Anniversary and we extend our best wishes for its future success for many decades to come.

**Kazuko Shiomi**  
**President,**  
**Nippon Music Foundation**



We would like to extend our most sincere gratitude to Maestro and Mrs. Lorin Maazel for offering us a great opportunity to present a Stradivarius concert today for celebrating the 10<sup>th</sup> anniversary of the Châteaueville Foundation. I am certain that the recipients of our instruments are very much proud to be able to perform in this intimate but professionally built Theatre House, located at the beautiful Castleton Farms owned by the Maazels.

It is just over ten years since Nippon Music Foundation started the “Acquisition and Loan of Stringed Instruments” project, one of the Foundation’s main pillars of activity. The Foundation has now come to own 18 Stradivarius and 2 Guarneri del Gesu, and as a custodian of the world cultural assets, maintains these precious instruments for future generations and loans them gratis to young promising musicians regardless of their nationalities. Our activities are made possible by the generous support of our parent organization, The Nippon Foundation.

Maestro Maazel has been kind enough to serve as chairman of our Instrument Loan Committee since its inception in 1995. This April we were fortunate to be able to hold the meeting here in Castleton, and Maestro had kindly invited us to the superb performance of Britten’s opera “The Rape of Lucretia” by the young and indisputably talented artists under the baton of the Maestro. I am very happy to learn that the full proceeds from this concert will go to “The Castleton Residency Fellowship Program”, newly launched by the Châteaueville Foundation for the benefit of the young artists.

We sincerely hope that we will be able to continue to have a close relationship between our Foundation and the Châteaueville Foundation.

# PROGRAM

*Wolfgang Amadeus Mozart (1756-1791)*

## ***Duo for Violin and Viola No.1 in G major, KV.423***

*I. Allegro II. Adagio III. Rondeau: Allegro*

*Akiko Suwanai, Strad. 1714 violin "Dolphin"*

*Kazuhide Isomura, Strad. 1731 viola "Paganini"*

*Wolfgang Amadeus Mozart (1756-1791)*

## ***Duo for Violin and Viola No.2 in B-flat major, KV. 424***

*I. Adagio; Allegro II. Andante cantabile*

*III. Thema con variazioni; Andante grazioso*

*Viviane Hagner, Strad. 1717 violin "Sasserno"*

*Kikuei Ikeda, Strad. 1696 viola "Archinto"\**

*Pablo de Sarasate (1844-1908)*

## ***Navarra for two Violins, Op.33***

*Sayaka Shoji, Strad. 1715 violin "Joachim"*

*Arabella Steinbacher, Strad. 1716 violin "Booth"*

*Yumiko Urabe (piano)*

**Anton Webern (1883-1945)**

**“Langsamer Satz”**

*Tokyo String Quartet, Strad. Paganini Quartet*

**Felix Mendelssohn-Bartholody (1809-1847)**

**Octet in E-flat major for 4 Violins, 2 Violas  
and 2 Cellos, Op.20**

*I. Allegro moderato, ma con fuoco    II. Andante*

*III. Scherzo. Allegro leggierissimo    IV. Presto*

*Martin Beaver, Strad. 1727 violin “Paganini”*

*Erik Schumann, Strad. 1722 violin “Jupiter”*

*Tamaki Kawakubo, Strad. 1736 violin “Muntz”*

*Viviane Hagner, Strad. 1717 violin “Sasserno”*

*Kazuhide Isomura, Strad. 1731 viola “Paganini”*

*Kikuei Ikeda, Strad. 1696 viola “Archinto”\**

*Clive Greensmith, Strad. 1736 cello “Paganini”*

*Danjulo Ishizaka, Strad. 1696 cello “Lord Aylesford”*

\* Stradivarius 1696 viola “Archinto” has been generously  
on loan from the Royal Academy of Music in London.  
For more details, please refer to page 18.

## **Tokyo String Quartet**

Tokyo String Quartet has captivated audiences and critics alike since it was founded more than 30 years ago. Regarded as one of the supreme chamber ensembles of the world, the Tokyo Quartet--Martin Beaver and Kikuei Ikeda (violins), Kazuhide Isomura (viola) and Clive Greensmith (cello)--has collaborated with a remarkable array of artists and composers, built a comprehensive catalogue of critically acclaimed recordings and established a distinguished teaching record. Performing over a hundred concerts worldwide each season, the Tokyo String Quartet has a devoted international following that includes the major capitals of the world and extends to all four corners, from Australia to Estonia to Scandinavia and the Far East.

Officially formed in 1969 at the Juilliard School of Music, the quartet traces its origins to the Toho School of Music in Tokyo, where the founding members were profoundly influenced by Professor Hideo Saito. Soon after its creation, the quartet won First Prize at the Coleman Competition, the Munich Competition and the Young Concert Artists International Auditions. An exclusive contract with Deutsche Grammophon firmly established it as one of the world's leading quartets, and it has since released more than 40 landmark recordings. The ensemble now records on the Harmonia Mundi label.

The members of the Tokyo String Quartet have served on the faculty of the Yale School of Music as quartet-in-residence since 1976. Deeply committed to coaching young string quartets, they devote much of the summer to teaching and performing at the prestigious Norfolk Chamber Music Festival. They also conduct master classes in North America, Europe and the Far East throughout the year.

### **Instrument:**

**Stradivarius "Paganini Quartet"**





©Henry J. Fair

**Martin Beaver**, first violinist, is the newest member of the Quartet, having joined in 2002. He was a top prize-winner at the international violin competitions in Indianapolis and Montreal, and won a silver medal at the Queen Elisabeth Competition in Belgium.

**Kikuei Ikeda**, violinist, moved from Japan to the United States in 1971. He studied with Dorothy Delay and members of Juilliard String Quartet at The Juilliard School, where he was a scholarship student. Ikeda was a prizewinner in the NHK Competition in Japan, the Washington International Competition for Strings, and the Vienna da motta in Portugal.

**Kazuhide Isomura**, violist, is a founding member of the Tokyo String Quartet. On full scholarship Isomura studied violin, viola and chamber music at The Juilliard School. He has recorded solo viola repertoire for Music Masters/Musical Heritage Society.

**Clive Greensmith**, cellist, joined the quartet in 1999. A graduate of the Royal Northern College of Music in England and of the Music College of Cologne. He has held the position of principal cellist of London's Royal Philharmonic.



## **Viviane Hagner** (violin)

Born in Munich, Viviane Hagner made her international debut at the age of thirteen with the Israel Philharmonic Orchestra conducted by Zubin Mehta at the legendary 1990 “joint concert” of the Israel Philharmonic Orchestra and the Berlin Philharmonic Orchestra in Tel Aviv.

Today, she stands as one of the most sought-after violinists of her generation and has appeared with the world’s great orchestras including the Berlin Philharmonic Orchestra, the Staatskapelle Berlin, the Czech Philharmonic Orchestra, the Bavarian State Orchestra and the Chicago Symphony Orchestra under conductors such as Abbado, Ashkenazy, Barenboim and Eschenbach.

Hagner is the first-prize winner of the 2000 Young Concert Artists International Auditions, and the recipient of 2004 Borletti-Buitoni Trust Award. She regularly appears at various international festivals including the Salzburg Easter Festival and Ravinia. Her first solo recording on the Altara label (Bartok, Hartmann and Bach) has been released in February 2007.

Recent concert highlights include the world premiere of Simon Holt’s violin Concerto with the BBC Symphony at the Barbican in London and the performance of Mozart’s Sinfonia Concertante with the Dallas Symphony Orchestra and the violinist Pinchas Zukerman. For 2007/08 season, she will perform with the New York Philharmonic under Mo. Maazel and Boston Symphony Orchestra with Mo. Dutoit. She has also been invited by the Konzerthaus Berlin to be their Artist in Residence.

**Instrument:**  
**Stradivarius 1717 violin “Sasserno”**

## **Danjulo Ishizaka (cello)**



© Johannes Ifkvits

Born to a German mother and a Japanese father, Danjulo Ishizaka received his first cello lessons at the age of four. Ishizaka studied with Hans Christian Schweiker in Cologne and Boris Pergamenschikow at the Hans Eisler Music School in Berlin.

Ishizaka was the recipient of the Grand Prize at the Grand Prix Emanuel Feuermann in 2002, which was the international cello competition held for the first time in Berlin to commemorate the 100th birthday of the legendary cellist Emanuel Feuermann. Prior to this competition, Ishizaka has won the first prizes at the International Gaspar Cassado Cello Competition (Spain) in 1998 and at the renowned ARD Music Competition (Germany) in 2001.

Ishizaka appears at many music festivals and has performed with notable orchestras all around the world including the Vienna Symphonic Orchestra under Krzysztof Penderecki, the Bavarian Radio Orchestra, the Radio Symphony Orchestra Frankfurt, the Baltimore Symphony Orchestra, and the NHK Symphony Orchestra. He also performed with such great musicians as Mustislav Rostropovich, Gidon Kremer and Christoph Poppen. His debut CD recording of Sonatas by Mendelssohn, Britten and Franck was released in 2005 under Sony Classical, and received the “Echo Classic” prize within the category “Young Artist of the Year” from the German Phono Academy.

Ishizaka has been chosen for the “New Generation Artists scheme” of the BBC in 2007, providing him not only with studio recordings for the BBC but also solo appearances with five BBC Orchestras, the Proms and a debut recital at Wigmore Hall. In 2008 Ishizaka will perform a series of concerts with the Rotterdam Philharmonic Orchestra with Valery Gergiev.

### **Instrument:**

**Stradivarius 1696 cello “Lord Aylesford”**

## **Tamaki Kawakubo** (violin)



© Kenji Hibi

Tamaki Kawakubo is the winner of the top prize, (second place, with no first place winner), and of the Special Prize for Excellence in Performance of Modern Music awarded by the Russian Composers Association, in the violin division of the 12th International Tchaikovsky Competition in 2002. She is also a grand prize winner of the 2001 Pablo Sarasate International Violin Competition. She has won the Avery Fisher Career Grant in 1997, and the Idemitsu Award in 2004, both for her outstanding achievement in the classical music.

Kawakubo began her violin studies at the age of five in Los Angeles. She studied with Robert Lipsett at the R.D. Colburn School of Performing Arts in Los Angeles, and with Dorothy Delay and Masao Kawasaki at The Juilliard School. She now studies with Zakhar Bron in Germany and is also active as a solo performer.

She has performed with such leading orchestras as the Los Angeles Philharmonic, Houston Symphony, Cincinnati Symphony, Baltimore Symphony, Moscow Radio Symphony Orchestra and Berlin Symphony Orchestra, and with such conductors as Vladimir Fedoseyev, Myung-Whun Chung, and the late Hiroyuki Iwaki. In 1999, she performed with Maestro Christoph Eschenbach at Chicago's Ravinia Festival.

Kawakubo has released her Debut CD "Tchaikovsky, Mendelssohn: Violin Concertos" from AVEX Classics in 2004, and the second CD "Tamaki Kawakubo Recital" has just been released in May, 2007.

**Instrument:**  
**Stradivarius 1736 violin "Muntz"**

## **Erik Schumann** (violin)



Born to a German father and a Japanese mother in Cologne in 1982, Erik Schumann began studying violin at the age of four. He has attended master classes of Miriam Fried, Shlomo Mintz, Hermann Krebbers and György Pauk, and currently studies with Zakhar Bron who influenced his musical development at the Cologne Conservatory.

Since the beginning of his musical career, Schumann has received awards in many competitions in Europe: the first prize at the German National Competition at the age of 12 and at the 7th International Wieniawski-Lipinski Violin Competition in Poland (1997), and the “Prix Européen d’Encouragement” in Strasburg, France (2002). In 2004 he was awarded the Leonard Bernstein Award at the Schleswig-Holstein Music Festival in Germany.

Erik Schumann has toured not only throughout Europe but also in US, China and Japan. He has performed with such renowned orchestras as the Vienna Chamber Orchestra, the Zurich Tonhalle Orchestra, the Leipzig Gewandhaus Orchestra, the Czech Philharmonic Orchestra, the Chicago Symphony Orchestra and the Kyoto Symphony Orchestra. Conductor Christoph Eschenbach is Schumann’s great mentor, and has invited him to play at the Ravinia Festival in Chicago and also to tour Japan with the Schleswig-Holstein Music Festival Orchestra in summer 2005.

Schumann took part in the International Music Academy Switzerland this summer, directed by Seiji Ozawa.

**Instrument:**  
**Stradivarius 1722 violin “Jupiter”**

## Sayaka Shoji (violin)



© Kishin Shinoyama

Sayaka Shoji studied with Uto Ughi and Riccardo Brengola while on scholarship to attend Italy's Accademia Musicale Chigiana in 1995. She also studied with Zakhar Bron, Koichiro Harada and Yoshio Unno, and graduated from Music College of Cologne. Currently she resides in Paris.

Shoji has won numerous international competitions including the Wieniawski International Competition for Young Violinists in Poland in 1997, the Viotti Valsesia International Competition in 1999, and the Paganini International Violin Competition in 1999, where she became the first Japanese and the youngest ever to win the first prize.

In 2002 she appeared at the “Isaac Stern Memorial Concert” held at Tel Aviv with Israel Philharmonic Orchestra conducted by Zubin Mehta, and performed at the Salzburg Easter Festival in the same year with Berlin Philharmonic under the baton of Mariss Jansons. She made her U.S. debut in 2003 with Los Angeles Philharmonic conducted by Mehta, and New York debut in 2004 with New York Philharmonic under the baton of Lorin Maazel.

She has released four CDs from Deutsche Grammophon -first CD with Mehta and Israel Philharmonic, live recording of the recital at the Auditorium de Louvre, CD of Prokofiev’s Sonatas and Shostakovich’s Preludes, and the newest CD of the violin Concertos by Mendelssohn and Tchaikovsky with Radio France Philharmonic and Myung-Whun Chung.

In 2007/08 season, she will make her debuts with the Cincinnati Symphony Orchestra with Paavo Jarvi in March, and Orchestre National du Capitole de Toulouse in June.

### **Instrument:**

**Stradivarius 1715 violin “Joachim”**

## **Arabella Steinbacher** (violin)



Born in Munich to a German father and a Japanese mother, Arabella Steinbacher began violin lessons at the age of three. She went on to study with Ana Chumachenco, Professor of the University of Music and Performing Arts Munich, becoming her youngest student at the age of nine. Further musical inspiration and guidance was provided by the violinist Ivry Gitlis. To the present day she still maintains close personal relationships to Ana Chumachenco and her mentor Ivry Gitlis.

Steinbacher was the winner of the 2000 Joseph Joachim Violin Competition in Hanover. In the same year she was given a scholarship by the Anne-Sophie Mutter Foundation. As a soloist Steinbacher has performed with distinguished conductors such as Sir Colin Davis, Vladimir Fedoseyev, Valery Gergiev, Sir Neville Marriner, Riccardo Muti and Seiji Ozawa.

Arabella Steinbacher has an exclusive contract with Orfeo and has so far released four recordings; Khatchaturian Violin Concerto with the City of Birmingham Symphony Orchestra under Sakari Oramo (2004), Darius Milhaud Violin Concertos with the Munich Radio Orchestra under Pinchas Steinberg (2005), a collection of Spanish and South-American works (2006), and two Concertos by Shostakovich with the Bavarian Radio Symphony Orchestra under Andris Nelsons (2006). Two of them has received the German Record Critics Award.

Engagements of 2007/08 season include her debuts with the Chicago Symphony Orchestra under Dohananyi, NHK Symphony Orchestra with Sir Neville Marriner, and the European tour with Vladimir Ashkenazy and the European Youth Orchestra.

### **Instrument:**

**Stradivarius 1716 violin “Booth”**



© Kiyotaka Saito

## **Akiko Suwanai** (violin)

Youngest ever winner of the 1990 International Tchaikovsky Competition, Akiko Suwanai has established an international career, performing regularly in concerts and recitals in the major cities of Europe, the Americas and Asia. Suwanai has collaborated with such renowned conductors as Lorin Maazel, Zubin Mehta, and Seiji Ozawa, and as a guest performer at festivals around the world, she has appeared at Berlin Festwochen and Festival, which was her Berlin Philharmonic debut, Verbier Festival Orchestra under Charles Dutoit, and Lucerne Easter Festival with the Gustav Mahler Jugend Orchester under Pierre Boulez.

Born in Tokyo, Akiko Suwanai studied violin with Toshiya Eto at the Toho Gakuen School of Music. Subsequently, she studied at The Juilliard School with Dorothy DeLay and Cho-Liang Lin while also attending Columbia University. She then went on to study at the Hochschule der Künste in Berlin and studied with Uwe-Martin Haiberg.

Akiko Suwanai has had an exclusive recording contract with Philips Classics since 1996 and her seven releases to date have garnered much critical acclaim. Her most recent recording, a CD of Bach concertos recorded with the Chamber Orchestra of Europe was released in December 2005.

In summer 2007 Suwanai gave the world premiere of Peter Eotvos's Violin Concerto "Seven" at the Lucerne Festival under Pierre Boulez. She will also perform the same work with Gothenburg Symphony, SWR Stuttgart Radio-Symphony Orchestra, NHK Symphony Orchestra and at the Berliner Festspiele.

### **Instrument:**

**Stradivarius 1714 violin "Dolphin"**



## **Yumiko Urabe** (piano)



Yumiko Urabe was born in Fukuoka, Japan and studied at the Tokyo National University of Fine Arts and Music with Toshiko Katsutani and Hiroshi Tamura. In 1984 she moved to Europe and studied at the University of Music and Performing Arts Munich with Klaus Schilde.

Urabe was laureate of various international piano competitions such as Citta di Marsala (Italy), Jose Iturbi (Spain) and GPA Dublin (Ireland). Based in Germany, while she was an official accompanist of the ARD Competition in Munich and the Leopold Mozart International Violin Competition in Augsburg, she also appeared at various music festivals.

Since 1988 she has taught at the University of Music and Performing Arts Munich, and was named Honorary Professor there in October 2006. Urabe is active as a much demanded chamber music partner of famous soloists such as the violinists Lisa Batiashvili, Ana Chumachenco, Daniel Gaede, and the cellists Walter Nothas, Wen-Sinn Yang, Tsuyoshi Tsutsumi.

She appeared on many radio programs in Bavaria and Hessen in Germany, and Radio Suisse Romande. Her two CDs released were with the cellist Tatjana Vassiljeva from NAXOS and with the flutist András Adorján on the Traversières label.

## **Stradivarius 1696 Viola “Archinto”**

The viola was sold about 1800 by Conte Carlo Gambarara of Brescia to Conte Archinto of Milan. Conte Archinto also owned a Stradivari cello and two violins. This viola was purchased by J.B.Vuillaume about 1860, and subsequently went to England to an amateur by the name of Rutson, who in 1890 bequeathed it to the present owners, the Royal Academy of Music in London.

Nippon Music Foundation would like to express our sincere appreciation to the Royal Academy of Music, London for loaning us their viola “Archinto”. It has joined our concert first at Lancaster House-London in 2001, and we have been fortunate to have continuous usage of this instrument since 2004 for our all-Stradivarius performances of the Mendelssohn Octet.



*This concert is for the benefit of  
the Châteaueville Foundation,  
and its new program called  
“The Castleton Residency”.*



### **The Châteaueville Foundation THE CASTLETON RESIDENCY**

The concept of The Castleton Residency emerged from tremendous creative energies unleashed by the Foundation’s first fully-staged chamber opera production in May 2006, Benjamin Britten’s *The Turn of the Screw*. The Castleton Residency is now an annual four- to five-week program designed to connect master artists with those who will carry the performing arts forward into the next generation. It is centered on a new, fully staged chamber opera production under the artistic leadership of Maestro Lorin Maazel.

Up to 50 young artists-singers, instrumentalists, conductors, designers, stage directors, coaches and stage managers-are invited to live and work together intensively in the inspiring atmosphere of Castleton Farms and its Theater House. The artists rehearse and perform according to the highest professional standards, while receiving practical experience/training and career guidance from mentors and visiting faculty. 2007’s production of another Britten masterpiece, *The Rape of Lucretia*, amply fulfilled the promise of the Castleton Residency and has encouraged the Foundation to build a base of support to maintain and expand this extraordinary opportunity, both for the participating artists and the community that shares in the fruit of their efforts.

## The Châteaueville Foundation

The Châteaueville Foundation was established at Castleton Farms ten years ago by Lorin and Dietlinde Maazel. The Foundation's mission is to nurture young artists, foster collaborative artistic enterprise and create opportunities within the community for shared cultural experience. The private, state-of-the-art Theatre House is now the focal-point of the Foundation's activities, and home to its most far-reaching program, The Castleton Residency.

The Theatre House's multi-purpose facilities make it ideally suited to a wide range of performances-recital and chamber music programs, jazz, world music, dance and theatre, in addition to the Residency program's centerpiece chamber operas. The unique setting and intimacy of the space allow an unparalleled degree of communication between artists and audiences. To date, over 60 different performances have been offered at the Theatre House.

The Foundation takes pride in presenting many of today's most eminent artists (Emanuel Ax, Claire Bloom, Yefim Bronfman, Jose Carreras, Sir James and Lady Jeanne Galway, Itzhak Perlman, Pepe Romero, Mstislav Rostropovich, Gil Shaham, Randy Weston) alongside rewarding family programs (The Cashore Marionettes, Avner "The Eccentric" Eisenberg, Tomáš Kubínek) and new/young artists and ensembles, including Christopher Rothwell's & Dietlinde Turban-Maazel's Crescent Theatre Company, the Rincones Dance Company, percussionist Colin Currie, eighth blackbird, violinist Arabella Steinbacher, cellist Han-Na Chang, the Avalon String Quartet, and many others.



## **Nippon Music Foundation (NMF)**

Nippon Music Foundation strives to make global contributions through music, the universal language for all people. Nippon Music Foundation acts as a custodian for some of the world's finest stringed instruments, including those made by Antonio Stradivari and Guarneri del Gesu. The Foundation was established in March 1974 to enhance music culture both domestically and internationally, and one of its main objectives today is to loan these exquisite instruments gratis to world-renowned musicians as well as young promising artists.

Nippon Music Foundation, currently owning 20 instruments, is committed to preserving and maintaining these special stringed instruments, regarded as cultural assets of the world, so that they can be enjoyed by future generations. The Foundation also organizes various concerts including benefit concerts around the world where the performers play the instruments loaned to them from the Foundation. These concerts provide opportunities for classical music lovers everywhere to enjoy the timbre of these superb stringed instruments.

Nippon Music Foundation also gives grants to support a variety of musical projects, such as concerts, workshops and seminars. These projects aim to advance performance technique, to enhance international cultural exchanges, to promote public interests in music, and to foster charitable activities through the performance of music. For more information, please refer to - <http://www.nmf.or.jp>.

The activities of Nippon Music Foundation are made possible by the generous support of The Nippon Foundation.

## **The Nippon Foundation**

The Nippon Foundation is a private, non-profit organization that was founded in 1962. It is committed to philanthropic activities in both the domestic and international fields, primarily focusing on the alleviation of human suffering, the advancement of well-being, and the promotion of world peace. Its activities transcend the boundaries of politics, ideology, religion and race.

The Nippon Foundation has implemented internationally-focused projects over broad spheres of activity, such as the improvement of basic human needs, the development of human resources, and the promotion of international collaboration. More specifically, some of The Nippon Foundation's major undertakings have included the development of agricultural self-sufficiency in Africa, the establishment of various fellowships and scholarships around the globe, aid to disabled persons, and the support of WHO's leprosy control program.

The work of The Nippon Foundation reaches a myriad of fields, but all are tied by one fundamental concept—the value of humankind.

To learn more, please visit the Website at

<http://www.nippon-foundation.or.jp/eng/>





## **NMF Instrument Loan Committee**

The Instrument Loan Committee is responsible for making basic policies regarding the loaning of instruments belonging to Nippon Music Foundation and for selecting performers to whom the instruments are to be loaned. The committee is composed of members representing Europe, the United States and Asia.

### **Lorin Maazel**

Chairman of the Instrument Loan Committee, Conductor

### **Ana Chumachenco**

Professor, University of Music and Performing Arts Munich

### **Kyung-Wha Chung**

Violinist

### **Bin Ebisawa**

Director, Training Institute for Opera Singers, New National Theatre, Tokyo

### **Comte Jean-Pierre de Launoit**

Chairman, The Queen Elisabeth International Music Competition, Belgium

### **Sir Curtis Price**

Principal, Royal Academy of Music, London

### **Janos Starker**

Professor, Indiana University

### **Kazuko Shiomi**

President, Nippon Music Foundation



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